



von

JOS. EYBLER.

k. k. erstem Hofcapellmeister.



PARTITUR.

c 1/2 4793

Eigenthum des Verlegers.

Preis 2 -
fl



Wien, bey Tobias Haslinger,

k. k. Hof- und privil. Kunst- und Musikalienhändler

am Graben N° 618.

OFFERTORIUM.

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Adagio.

Allegro moderato.

Timpani in C.G.

Trombe in C.

Oboi.

Fagotti.

Violino primo.

Violino secondo.

Viole.

Soprano solo.

Soprano.

Alto.

Tenore.

Basso.

Bassi e
Organo.

Timpani in C.G. F (3)

Trombe in C. F

Oboi. F

Fagotti. F

Violino primo. F

Violino secondo. F Col II

Viole. F

Soprano solo. Col Sopr. Coro.

Soprano. F Do = mi = ne Do = mine.

Alto. F Do mi = ne Do = mine.

Tenore. F Do mi = ne Do = mine.

Basso. F Do = mi = ne Do = mine. Si obser = va = veris i = ni = qui =

Bassi e Organo. F T.

Adagio.

Allegro moderato.

Musical score for T.H. 4793. The score is written for a vocal part (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin, starting with "Si ob-ser-va-veris i-ni-qui-tes Do-mi-ne si ob-ser-va-veris Do-mi-ne". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "F" (forte) and "tr" (trill).

Lyrics:

Si ob-ser-va-veris i-ni-qui-tes Do-mi-ne si ob-ser-va-veris Do-mi-ne

Musical notation includes:

- Treble and Bass clefs.
- Notes (quarter, eighth, sixteenth, and sixteenth notes with beams).
- Rests (quarter, eighth, sixteenth, and sixteenth rests).
- Dynamic markings: *F* (forte), *tr* (trill).
- Rehearsal marks (double bar lines with repeat signs).
- Figured bass notation at the bottom right: 6, 3, 5, 4, 3.

Musical score for a hymn, featuring multiple staves with vocal and instrumental parts. The score includes a bass line, two treble staves, and a vocal line with lyrics. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Latin, starting with "Si observa veris i ni qui ta tes Do mi ne si ob ser va ve ris Do mi ne si ob ser va ve ris Do mi ne i ni qui ta tes Do mi ne Si ob ser va veris i ni qui".

ne si ob-ser = va = veris i = ni=qui = ta = tes

ne si ob-ser = va = veris si ob-ser = va = veris i = ni=qui =

ne si ob-ser = va = veris i = ni=qui = ta = tes si ob-ser = va = veris

ta = tes si ob-ser = va = veris i = ni=qui = ta = tes si ob-ser =

tr 6b 6b 6b 6b

Musical score for a piece, likely a hymn or liturgical song, featuring multiple staves (piano and vocal parts). The score includes lyrics in Latin.

The lyrics are:

Si ob-ser-va-veris i-ni-qui-ta-tes si ob-ser-va-ve-
 -ta-tes Do-mi-ne i-ni-qui-ta-tes Do-mi-ne i-ni-qui-
 -ta-tes i-ni-qui-ta-tes i-ni-qui-ta-tes Do-mi-ne
 = va = ve = ris. Si ob-ser-va-veris

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *a. 2.*, *Col Sopr.*). The piano part features complex textures, including chords and arpeggios.

Musical score for a hymn, featuring multiple staves with vocal and instrumental parts. The lyrics are:

= ris i-ni-qui-ta-tes i-ni-qui-ta-tes si ob-ser-
 = ta-tes Domi-ne i-ni-qui-ta-tes i-ni-qui-ta-tes
 si ob-ser-va-tes i-ni-qui-ta-tes i-ni-qui-ta-tes si
 i-ni-qui-ta-tes i-ni-qui-ta-tes i-ni-qui-ta-tes

va = ve = ris i = ni = qui = ta = tes Do = mi = ne

Si ob = ser = va = veris i = ni = qui = ta = tes i = ni = qui = ta = tes si

ob = ser = va = veris i = ni = qui = ta = tes Do = mi = ne i = ni = qui = ta = tes si

si ob = ser = va = veris Si ob = ser = va = veris

Musical score for a hymn, T.H. 4793. The score is written for a choir and piano. It features a key signature of one flat (B-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "con-stituit a-ni-ma me-a in ver-bo e-jus in ver-bo e-jus a-ni-ma". The piano part includes a "solo." section at the bottom.

me = a su = sti = = nu = it spe = ra = vit in Domino a = = nimame = a spe

ra = vit in Do = mino a = nima mea in

in Do = mino spe = ra = vit

in Do = mino spe = ra = vit

in Do = mino spe = ra = vit

in Do = mino spe = ra = vit

in Do = mino spe = ra = vit

Col Sopr:

Pizz.

Musical score for T.H. 4793. The score includes piano accompaniment and vocal parts. The piano part begins with a *pp* (pianissimo) dynamic. The vocal parts enter with the lyrics: "a = = nimamea in ver = bo e = jus su = sti nu = it". The score includes a *Solo.* section for the vocal parts and an *Arco.* section for the piano. The lyrics are: "it in Do = mino spe".

Musical score for T.H. 4793. The score includes piano accompaniment and vocal parts. The piano part begins with a *pp* (pianissimo) dynamic. The vocal parts enter with the lyrics: "a = = nimamea in ver = bo e = jus su = sti nu = it". The score includes a *Solo.* section for the vocal parts and an *Arco.* section for the piano. The lyrics are: "it in Do = mino spe".

ravit in ver - bo sus - tinuit in ver - bo. e = jus su = sti = nu = it.
 speravit sus - tinuit in ver - bo su = sti = nu = it.
 speravit sus - tinuit in ver - bo su = sti = nu = it.
 speravit sus - tinuit in ver - bo su = sti = nu = it.
 speravit sus - tinuit in ver - bo su = sti = nu = it.

Solo.
 6 4 6 4

This musical score is for a piece identified as T.H. 4793. It consists of a piano accompaniment and four vocal parts. The piano part is written in G major and 4/4 time, featuring a complex texture with many sixteenth and thirty-second notes, particularly in the right hand. The vocal parts enter in the fifth measure. The Soprano part is marked 'Col Sopr:' and has a rest for the first two measures. The other three vocal parts (Tenor 1, Tenor 2, and Bass) enter with the lyrics 'Quia a-pud Dominum'. The lyrics are repeated for each part. The score ends in the eighth measure with a final chord in the piano part.

Col Sopr:

P T.
Quia a-pud Dominum

P T.
Quia a-pud Dominum

P T.
Quia a-pud Dominum

P T.
Quia a-pud Dominum

Musical score for T.H. 4793. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *cres.* (crescendo) and *p* (piano).

The lyrics, written in Latin, are:

 Deum, apud Do = mi =

 mi-se-ri = cor-dia et co-pi = o = sa re = demptio a = pud Deum mi = se = re =

 mi-se-ri = cor-dia et co-pi = o = sa re = demptio a = pud Deum mi = se = re =

 mi-se-ri = cor-dia et co-pi = o = sa re = demptio a = pud Deum mi = se = re =

 mi-se-ri = cor-dia et co-pi = o = sa re = demptio a = pud Deum mi = se = re =

The score also includes a section marked "Solo." and a section with the number "6" repeated.

[illegible]

Musical score for a choral and instrumental piece, page 17. The score features multiple staves with vocal lines and piano accompaniment. The lyrics are in Latin: "sustinuit anima mea in verbo eius in verbo eius anima sustinuit in verbo eius in verbo eius". The music includes various dynamics like *p*, *pp*, and *f*, and articulation marks like *tr* and accents.

me = a su = sti = nu it. Solo. Spe = ra = vit in

a = nima me = a su = sti = nu it.

a = nima me = a su = sti = nu it.

a = nima me = a su = sti = nu it.

a = nima me = a su = sti = nu it.

T. 6 6 Solo.

Domino a - ni-ma mea - a spe-ra - vit in Do-mi-no a - ni-ma mea in

Solo.

in

in

in

in

Musical score for a choral and instrumental piece. The score includes staves for Bass, Treble, and Piano. The lyrics are "Domino spe-ra-vit a-ni-ma mea in-ver-bo e-jus-su-sti-nu-".

The score is written for a Bass voice part, a Treble voice part, and a Piano accompaniment. The lyrics are:

Domino spe-ra-vit a-ni-ma mea in-ver-bo e-jus-su-sti-nu-

The score includes dynamic markings such as *pp* (pianissimo) and *col sopr.* (colla soprano). The piano part features a complex, rhythmic accompaniment.

The score is marked *Pizz.* (Pizzicato) at the bottom.

Bass
 Treble
 Treble
 Bass
 Treble
 Treble
 Bass
 Solo
 it in Domino speravit in verbo sustinuit in verbo sustinuit in verbo sustinuit
 it speravit sustinuit in verbo sustinuit
 it speravit sustinuit in verbo sustinuit
 it speravit sustinuit in verbo sustinuit
 it speravit sustinuit in verbo sustinuit
 it speravit sustinuit in verbo sustinuit
 T. 2
 Arco.
 mf

Musical score for "Gloria in excelsis Deo" by Giuseppe Verdi. The score is written for piano and vocal parts. The piano part includes a prelude with a key signature of one flat (B-flat) and a 3/4 time signature. The vocal parts enter with the lyrics "Gloria in excelsis Deo" in Italian. The score is divided into systems, with the piano part and vocal parts (Soprano, Alto, Tenor, Bass) written on separate staves. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, FP).

Musical score for T.H. 4793, featuring piano and vocal parts. The score is written in F major and 3/4 time. The piano part includes a bass line and two treble staves. The vocal part includes four staves (Soprano, Alto, Tenor 1, and Tenor 2) with Latin lyrics. The lyrics are: "vit, in ver = = bo e = jus, a = ni-ma me = a su = sti = = nu = it, in". The score includes various musical notations such as triplets, trills, and dynamic markings (F, Fz, FP, P, FF). The piano part features a series of chords in the bass line and melodic lines in the treble staves. The vocal part features a series of notes and rests, with the lyrics written below the staves. The score is divided into measures by vertical bar lines.

Musical score for T.H. 4793, featuring piano and vocal parts. The score is written in F major and 3/4 time. The piano part includes a bass line and two treble staves. The vocal part includes four staves (Soprano, Alto, Tenor 1, and Tenor 2) with Latin lyrics. The lyrics are: "vit, in ver = = bo e = jus, a = ni-ma me = a su = sti = = nu = it, in". The score includes various musical notations such as triplets, trills, and dynamic markings (F, Fz, FP, P, FF). The piano part features a series of chords in the bass line and melodic lines in the treble staves. The vocal part features a series of notes and rests, with the lyrics written below the staves. The score is divided into measures by vertical bar lines.

tr

3

Fz

Fz

Col II

Fz

Fz

ver = bo e = jus su = sti = nu = it al = le lu = ja
a = men a = men

ver = bo e = jus su = sti = nu = it al = le lu = ja
a = men a = men

ver = bo e = jus su = sti = nu = it al = le lu = ja
a = men a = men

ver = bo e = jus su = sti = nu = it al = le lu = ja
a = men a = men

6 3 Solo. T. 6 3 Solo.

THE LORD'S PRAYER
 by Franz Liszt

Lyrics:
 al = le = lu = ja
 a = men a = men
 al = le = lu = ja
 a = men a = men
 al = le = lu = ja
 a = men a = men
 al = le = lu = ja
 a = men a = men

English Lyrics:
 al = le = lu = ja al = le = lu = ja; al = le =
 a = men a = men a = men a = men; a = men
 al = le = lu = ja al = le = lu = ja; al = le =
 a = men a = men a = men a = men; a = men
 al = le = lu = ja al = le = lu = ja; al = le =
 a = men a = men a = men a = men; a = men

Performance Instructions:
 FF, Fz, Solo, T, 6/5, 3/4, 5/4, 6/4, 5/3

Musical score for a hymn, T.H. 4793. The score is in 3/4 time and features a piano introduction with a forte (ff) dynamic. The piano part consists of a bass line with triplets and a treble line with chords. The vocal parts enter in the third measure with the lyrics "lu = ja al = le = lu = ja al = le = lu = ja. men. a = men, a = men". The score includes a variety of musical notations such as triplets, slurs, and dynamic markings.

ff
 ff
 ff
 ff
 ff
 II II II II
 lu = ja al = le = lu = ja al = le = lu = ja. men. a = men, a = men
 lu = ja, al = le = lu = ja. a = men, a = men
 lu = ja, al = le = lu = ja. a = men, a = men
 lu = ja, al = le = lu = ja. a = men, a = men
 lu = ja, al = le = lu = ja. a = men, a = men
 3 unis.